QP CODE: 24040552

24040552

Reg No : .....

Name : .....

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, OCTOBER 2024

Fifth Semester

CORE COURSE - EN5CRT09 - INDIAN WRITING IN ENGLISH

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

393EB565

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Why did the poet say that "thy music once was sweet"?
2. Bring out the irony in the lines "... old widows and dying men/ cherish their freedom".
3. What does the poet mean by the line "prolonged vowel of silence"?
4. How did Akhila get a job?
5. Who is the narrator of "The Free Radio"? What is his relationship with Ramani?
6. What was the first job of Mr.Kapasi?
7. Why did Mrs. Dutta wake up early even in her son's house?
8. How do the grandchildren respond to Mrs. Dutta?
9. What is it that has enamoured the west about India according to Tagore?
10. Why did Dr. Ambedkar return to India?

11. According to Satyajit Ray, what are the three factors that should guide a director when he/she chooses a story for a film?

12. What are the challenges faced by a director in finding suitable cast for his cinema?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Bring out the humour in the poem "The Patriot".

14. "It's useful to me as cawing/ Is to crows and roaring to the lions." What does Kamala convey about her poetry through these lines?

15. Write a short note on Marikolanthu's relationship with Sujatha Akka.

16. Describe the character of Aazam.

17. "From that day on I was sure a disaster would happen". Explain.

18. Analyse the character of Mr.Kapasi.

19. Why did Mrs.Dutta think that she had no reason to get well?

20. Do you agree that Tagore's categorization of the East and the West are stereotypes? Give reasons.

21. What were the circumstances that led Ambedkar to flee from Baroda to Bombay?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. *Ladies Coupe* is as much a novel about sex as it is about love. Discuss.

23. Analyse *Tughlaq* as a historical play.

24. Do you think the title "The Antidote" is appropriate for the story? Give reasons.

25. Shashi Tharoor employs tongue in cheek humour in" 'Kindly Adjust' to our English". Do you agree?

(2×15=30)